

## **Melissa S. Cole**

4917 N. Boeing Road  
Spokane Valley, WA 99206  
Cell: (509) 496-1029  
E-mail: [sirenagraphics@hotmail.com](mailto:sirenagraphics@hotmail.com)  
Web: (fine art) [www.melissacole.com](http://www.melissacole.com)  
(public art) [www.melissacolestudios.com](http://www.melissacolestudios.com)

### **EDUCATION**

BS Degree in Zoology, with electives in sculpture, figure drawing and painting,  
Oregon State University, Corvallis, OR

### **PUBLIC WORKS, COMMISSIONS AND COLLECTIONS**

- 2018 *Bumble*, 3x3 foot enameled steel sculpture, Honey Eatery, Coeur d' Alene, ID
- 2018 *Bee the Change*, 36 inch tall 3D mixed media on fiberglass heart sculpture, commissioned by Ronald McDonald House, Spokane, WA
- 2018 *Inspiration and Pollination*, 4x80 foot mural mosaic and 3x3 foot enameled steel sculpture, Moscow Public Library 1% for Art Project, Moscow, ID
- 2017 *Belly Full of Salmon*, 22x48 inch mixed media on fiberglass orca sculpture, for the Orcas on Parade public art project, Richmond Beach, WA
- 2017 *Mizak Tree of Life*, 12x8 foot tall tree of life design for Mizak Maternity Center, textured acrylic and glass mosaic, incorporated community-built mosaics, Mizak, Haiti
- 2017 *Miss Summer Sweets*, 22x48 inch mixed media on fiberglass orca sculpture, private commission for the director of the Orcas on Parade public art project, Richmond Beach, WA
- 2017 *Belly Full of Salmon*, 22x48 inch mixed media on fiberglass orca sculpture, for the Orcas on Parade public art project, Richmond Beach, WA
- 2016 *Pink Salmon Frenzy Returns*, 24x48 inch mixed media mosaic painting, commissioned by Teaselwood Designs for their corporate boardroom, Syracuse, NY
- 2016 *Home Stretch*, 48 x 60 inch mixed media painting, commissioned by Enduris Corporation for their entryway lobby, Spokane, WA
- 2016 Five paintings purchased by the Bonneville Power Administration for their permanent collection, Mead, WA
- 2015 *Wild Aurora*, 23 mixed media 48 x 60 inch panels showcasing native wildlife, commissioned by Aurora Elementary School for a "1% for Art" Project, Anchorage, AK
- 2015 *Fish Eye View*, 6 x 13 foot reproduction on vinyl, commissioned by Greenstone Homes for the Kendall Yards Development, Spokane, WA
- 2015 *Shared Connections*, 20 foot tall freestanding steel and mosaic tree sculpture, commissioned by the Sister Cities Sculptural Garden Project, Spokane WA (in progress)
- 2015 *On Golden Pond, Birchwood Bear* and *Electric Kokanee*, reproduction on vinyl wraps for electric boxes, commissioned by the Coeur d' Alene Art Commission, Coeur d' Alene, ID
- 2015 Over 100 private commissions completed to date in acrylic, watercolor, concrete and raku sculpture, for clients in USA (AK, CA, FL, GA, HI, OR, VA, WA), Japan, France, Ireland, Mexico & UK
- 2014 *Turquoise Days, Amber Nights*, 24 x 48 inch mixed media painting, purchased for the Kent City Hall's permanent collection, winner of People's choice award, Kent, WA
- 2014 *Water Dragon*, 48 inch long mixed media on fiberglass 3D salmon sculpture, purchased by the Heathman Hotel from the Kirkland Fish Frolic Event, Kirkland, WA

- 2014 *Lotus Dawn*, 40 x 60 inch acrylic painting, purchased by Seattle Cancer Care Alliance, Seattle, WA
- 2014 *Ruby Nights*, mural mosaic of 18 life-sized dance and performance figures and a 25 x 40 foot reproduction on vinyl of *Dancing Among Stars and Rubies* for the entry way and parking garage of Ruby 2 Hotel, Spokane, WA
- 2014 *Blue Dog*, 4 foot tall freestanding memorial concrete dog sculpture with glass mosaic, commissioned by Thinking Cap Design, Spokane, WA
- 2013 *Onward and Upward*, mural mosaic with 3D concrete elements, created utilizing community involvement, Jacklin Arts and Culture Center, Post Falls, ID
- 2013 *Something's Fishy*, concrete sculptures with glass mosaic of native fish on and beside a 4 x 6 foot wall, commissioned by the Urban Renewal Agency and Downtown Lewiston Association, Lewiston, ID
- 2012 *Confluence of the Snake and Clearwater*, more than 150 pieces of double-sided concrete sculptures with glass mosaic installed on 200 foot long pedestrian bridge, Lewiston, ID
- 2012 *La Selva*, 8 x 40 foot community built mosaic mural in conjunction with the Global Mosaic Project, Centro de Salud, La Fortuna, COSTA RICA
- 2011 *Riverdance*, 22 x 24 foot mixed media interior installation for the Spokane Convention Center, commissioned by the Public Facilities Department. Spokane, WA
- 2010 *Balazs, Big River, and Manito*, led at-risk youth in the creation of 5 murals each sized at 12 x 110 feet in downtown Spokane, WA, commissioned by the Spokane Arts Commission, Spokane, WA
- 2010 30 artworks commissioned by The Children's Clinic, Tualatin, OR
- 2009 *Big Koi Pond*, 40 x 60 inch acrylic painting, purchased by Univ. of WA Medical Center, Seattle, WA
- 2005 Numerous paintings commissioned for the Seattle Aquarium's Collection, Seattle, WA
- 2003 *Salmon Mousse*, painted life-size fiberglass moose for Excell School Foundation's "No Moose Left Behind" project, Coeur d' Alene, ID
- 2001 *Cosmic Trout*, 5 x 8 foot wall mural, acrylic on curved board, commissioned by River Park Square, Spokane, WA
- 1991 Community project creating educational murals for schools, US Peace Corps, Dominican Republic

## **EXHIBITIONS**

- 2019 Artxchange Gallery, February 7-March 30, *Observing Nature*, group exhibit, Seattle, WA
- 2019 Attic Gallery, January 4-Feb 2, two person exhibit, Camas, WA
- 2018 Jundt Gallery, May 26-Aug 11, group exhibit, *Close In: Inland NW Juried Landscape Exhibit*, Gonzaga University, Spokane, WA
- 2018 Parallax Art Fair, July 20-22, Kensington Town Hall, London, UK
- 2018 Marmot Art Space, one person show, *Encaustic*, March 2-April 2, Spokane, WA
- 2018 Artist Trust Benefit Auction, group exhibit, February 24, Seattle, WA
- 2018 New Moon Gallery, three person show, *Through Thick and Thin*, February 2-March 9, Spokane, WA
- 2017 Las Laguna Gallery, group show *Botanik*, October 28-November 30, Laguna Beach, CA
- 2017 Dean Davis Studios, one person show *Cellular*, Oct 6-Nov 2, Spokane, WA

2017 Artxchange Gallery, one person show, August 3 through September 30, Seattle, WA

2017 Northwest Museum of Arts and Culture, two person show with Ric Gendron, *Life/Stories*, June 9-September 9, Spokane, WA

2017 Cole Gallery, group show *Bright and Beautiful*, May 18-June 13, Edmonds, WA

2017 Forward Flux Productions: Create/Collaborate group show *Who Am I/Who I Am*, April 19-20  
Fred Wildlife Refuge Art Space, Seattle, WA

2017 Avenue West, guest artist, March-April, Spokane, WA

2017 Impasto Art Gallery, group show *In the Mood for Love*, January-February, Longmont, CO

2016 The Art Spirit Gallery, small works invitational, Dec 2-Jan 6, Coeur d' Alene, ID

2016 Radius Gallery, group holiday show, Nov-Dec, Missoula, MT

2016 Attic Gallery, two person show *Thicker than Water*, October, Camas, WA

2016 Marmot Art Space, two person show (with my mother, Marilyn Singh), September, Spokane, WA

2016 NW Museum of Arts and Culture, group show *Animals in Art*, June-September, Spokane, WA

2016 Marmot Art Space, one person show, April-May, Kendall Yards, Spokane, WA

2015 Moses Lake Museum, one person show, July-September, Moses Lake, WA

2015 Stephan Fine Arts, one person show, August-September, Anchorage, AK

2015 NW Museum of Arts and Culture, group show *The Artist's Palette*, March-August, Spokane WA

2015 Radius Gallery, two person show with Ric Gendron, May-June, Missoula, MT

2015 New Moon Gallery, two person show with Kim Long, Feb-March, Spokane, WA

2014 Tower Gallery, Mosaic Art International group show, winner of Juror's choice award for *Confluence*, April-May 2014, Houston, TX

2014 Heathman Hotel, one person show, January-March, Kirkland, WA

2013 Jacklin Arts and Culture Center, one person show, May-July, Post Falls, ID

2012 Dean Davis Studios, one person show, September-October, Spokane, WA

2011 Barrister Winery, two person show, March-April, Spokane, WA

2011 Farrago Gallery, one person show, January-February, New Delhi, INDIA

2010 Seattle Aquarium, one person show, June-August, Seattle, WA

2009 Tinman Art Gallery, one person show, March-April, Spokane, WA

2008 Fusion Gallery, one person show, June-July, Ocean Shores, WA

2008 Naked Horse Gallery, Scottsdale, AZ

2008 Jane Hamilton Gallery, Tucson, AZ

2007 Wild Side Gallery, Key West, FL

2006 Christopher Bell Gallery, Monterey, CA

2005 Stephan Fine Arts, one person show, July-August, Anchorage, AK,

2005 Wyland Gallery, one person show, September-October, Seattle, WA,

- 2004 Attic Gallery, Portland, OR, currently exhibiting
- 2003 Chase Gallery, three person show, July-September, Spokane, WA
- 2003 Kress Gallery, one person show, March-April, Spokane, WA
- 2002 Timberstand Gallery, one person show, June-July, Sandpoint, ID
- 2001 Earthworks Galleries, Newport, Lincoln City and Yachats, OR

## **LECTURES**

- 2018 Conference Community Art panel speaker for NOWPAC (Northwest Public Art Consortium)
- 2017 NW Museum of Arts and Culture, co-speaker with Native artist Ric Gendron, discussing the two person show *Life/ Stories*.
- 2016 Spark Center, one of two artists in panel discussion for the Taproot creativity program, Spokane, WA
- 2015 NW Museum of Arts and Culture, one of three artists in panel discussion of group show *The Artist's Palette*.
- 2013 Artist Trust, educational speaker for "Artist Trust At Large" 2 year program, Eastern WA
- 2011 Arts Impact, 3 year grant recipient as a teaching artist mentor in Spokane, WA

## **PUBLISHED**

Professional Artist Magazine, Artist Spotlight feature, December/January 2016

Artsy Shark Online Magazine, interior feature titled *Women and Art*, December 2016

Art Chowder Magazine, front cover and feature article about my work. (March/April 2016)

Alaska Beyond Magazine, feature article about my work in the Spokane section. (February, 2016)

Numerous articles featuring my artwork in the Pacific Northwest Inlander, Lewiston Tribune, Spokesman Review and Spokane/Coeur d' Alene Magazine. (2002-present)

Blackbirch-Gale Group Publishing, author of 30 children's nature books

## **AWARDS**

- 2017 City of Spokane Award for Imagination
- 2016 Awarded Top Local Silver Artist by Spokane/Coeur d' Alene Magazine
- 2015 Juror's choice for top mixed-media artist at NW Museum's Art and Culture's Artfest Event
- 2014 Juror's choice Award by judge Julio Menossi at the International Mosaic Exhibition in Houston, TX for *Confluence* public work.
- 2014 People's choice Award for *Turquoise Days, Amber Nights*, at the Kent City Hall Purchase Award Exhibit
- 2013 Awarded Top Local Silver Artist by Spokane/Coeur d' Alene Magazine

## **RELATED EXPERIENCES**

- 2018 Washington State Art's Commission Public Art Roster recipient
- 2017 Instructor for Spokane Public School's Professional Development Program

- 2017 Seattle Office of Arts and Culture's Ethnic Artist Roster recipient
- 2017 Art Consultant for HAPI (Haitian Artists for Peace International)
- 2013 Arts WA, Teaching Artist Training Lab at the Seattle Repertory Theatre, Seattle, WA
- 2013 Artist Trust, Professional Development Edge Residency Program, Port Townsend, WA
- 2011 Arts Impact, Arts and Literacy Mentor Program, Seattle Art Museum, Seattle, WA

Participation in various technical workshops and residencies: mosaic, cement sculpture, resin and bronze sculpture, fused glass, encaustics and enameled metal, given by the Institute of Mosaic Art in Oakland CA, the Seattle Mosaic Institute in Seattle WA, Sherri Warner Hunter Studio in Bell Buckle TN, Laurel True of the Global Mosaic Project in La Fortuna, Costa Rica, Harold Balazs Studio in Spokane WA, and John Killmaster Studio in Boise ID, Alicia Tormey, Seattle, WA, Gary Cooley, Sisters, OR, Delia Dante/Fire Fusions Studio, Boise, ID